

哥伦比亚大学语言文化 课程内容介绍

哥伦比亚大学英语语言课程内容介绍

哥伦比亚大学美国语言课程（ALP）成立于 1911 年。是美国历史最悠久的语言课程之一。英语语言课程每周进行至少 15 小时的语言学习，全面发展学生的听、说、读、写能力。

根据该测试成绩，同学们将被划分为 10 个不同的等级，从而最大程度的为学生安排适合于他们英语水平的课程。课程开始后的第一周，如果学生实际英语水平与所在班级级别不匹配，还可以要求重新调整班级。

在整个课程中，老师将模拟日常生活，着重于介绍美国社会及其风俗。哥大的英语语言学习有不同程度的课程，可以满足不同英语水平能力学生的要求。全部采取分级别教学、小班授课的方式，每个班级 12 名左右同学，配有 2 个教学老师和一个 **level leader**，**level leader** 具体负责各种学生事务以及学生班级的调整。初中级课程偏重于提高学生的口语、听力、阅读水平，高级课程更偏重于阅读和写作能力的培养。

哥大英语语言学习的教学方式灵活多样，除常规的课堂教学外，还包括电影赏析、语音实验室教学、戏剧欣赏、参观博物馆、参加各种球赛、听音乐会、看表演、郊游、聚餐以及参加各种丰富多彩的社会活动。同学们在提高英语水平的同时，也有机会在老师的带领下深入的体验和了解美国的风土人情和文化。

哥伦比亚大学 **ALP** 初、中级英语课程部分内容样本（仅供参考，实际教学计划以当年学校安排为准）

Themes	Reading Explorer 3	What I Believe 1	Grammar in Context 3A
Hobbies and Talents	Unit 1: Sports and Fitness	Unit 1: The Artistry in Hidden Talents	Lesson 1: <u>Present Perfect and Present Perfect Continuous</u> : Jobs
Beauty/Body Art	Unit 2: Skin Deep	Unit 5: A Grown-Up Barbie	Lesson 2: <u>Passive Voice</u> : Hollywood
Disasters	Unit 4: Violent Earth	Unit 9: Tomorrow Will Be a Better Day (works with history theme as well)	Lesson 3: <u>Past Continuous; Past Perfect; Past Perfect Continuous; Comparison of Past Tenses</u> : Disasters and Tragedies
History	Unit 8: Legendary Voyages	Unit 4: The Connection Between Strangers	Lesson 5: <u>Modals in the Past</u> : The Kennedy's and History in the Making
Vacations	Unit 5: Islands and Beaches		
Trust		Unit 12: A Shared Moment of Trust (<u>very</u> challenging listening excerpt)	
Consumer Warnings			Lesson 4: <u>Modals in the Present and Future; Related Expressions</u> : Consumer Warnings

哥伦比亚大学 **ALP** 高级英语课程部分内容样本 (**Level 7 Curriculum Guide**) (仅供参考, 实际教学计划以当年学校安排为准)

Write to be Read = WR (to be purchased by the students)

America Now = AN (to be photocopied)

Developmental and ESL Exercises to Accompany America Now: Short Readings from Recent Periodicals. = ANDE (to be photocopied)

Week One

Themes	Readings & Other Materials	Exercises
-identity	WR Chapter 2, “As It Was in the Beginning” AN Chapter 3, “How Do We Express Our Identity?” AN Chapter 5, “Can We Resist Stereotypes?”	WR p29-35 (vocab. & comprehension) ANDE p27-31 (articles and determiners) ANDE p31-36 (subordination) ANDE p36-39 (introductory paragraphs) ANDE p57-60 (verbs) ANDE p60-65 (mixed constructions) ANDE p65-72 (developing paragraphs)
-work	WR Chapter 4, “The Ant and the Grasshopper” WR Chapter 4, “The Mommy Wars, Part II”	WR p86-93 (vocab. & comprehension) WR p95-99 (comprehension & critical thinking)

Week Two

Themes	Readings & Other Materials	Exercises
-subjectivity vs. objectivity	WR Chapter 6, “A Gas Station Burns in the Forest” AN Chapter 1, “How Do You See Yourself?”	WR p140-147 (vocab. & comprehension) ANDE p1-3 (parts of speech) ANDE p3-8 (sentence fragments) ANDE p8-12 (brainstorming)
-progress and development	WR Chapter 7, “Development, Democracy, and the Village Telephone” WR Chapter 7, “Modern Society and the Quest for Human Happiness” AN Chapter 2, “Take Your Shoes Off My Book”	WR p174-178 (comprehension & critical thinking) WR p166-172 (vocab. & comprehension) ANDE p13-16 (conjunctions) ANDE p16-22 (run-on sentences) ANDE p22-26 (developing a thesis)

Week Three

Themes	Readings & Other Materials	Exercises
-health and community	WR Chapter 3, “The Friendship Bond” AN Chapter 4, “Who Shot Johnny?” AN Chapter 4, “Safe-Sex Lies” AN Chapter 4, “Advertisement: AIDS Faces” AN Chapter 8, “Why We Can’t Just Stamp Out Smoking”	WR p56-62 (vocab. & comprehension) ANDE p41-44 (prepositions) ANDE p44-51 (revising wordy sentences) ANDE p52-56 (developing paragraphs) ANDE p96-104 (pronouns)
-music	AN Chapter 13, “Killing Women: A Pop-Music Tradition” <i>Music:</i> “Family Portrait” by Pink <i>Music:</i> “Gangsta’s Paradise” by Coolio	ANDE p161-164 (register) ANDE p165-166 (tone) Ask Mary Ritter for exercises on these two songs (and other rap music).

Week Four

Themes	Readings & Other Materials	Exercises
-the media’s influence on us	WR Chapter 5, “Courtesy: Key to a Happier World” WR Chapter 5, “Tell White Lies” AN Chapter 12, “Freak Parade” AN Chapter 12, “Crowd on the Couch” AN Chapter 12, “How to Produce a Trashy TV Talk Show” AN Chapter 13, “Forrest Gump versus Ice-T” AN Chapter 13, “Turn Off the TV before It Ruins Us” AN Chapter 13, “Over Exposure” <i>Movie:</i> <u>Rear Window</u>	WR p114-119 (vocab. & comprehension) WR p121-125 (comprehension & critical thinking) ANDE p151-154 (commonly confused words) ANDE p154-159 (sentence variation) ANDE p159-160 (describing a process) ANDE p161-164 (register) ANDE p165-166 (tone) ANDE p166-170 (the problem-solution essay) ALP has copies of this movie. As it is mentioned in the lab this week,

		teachers might want to incorporate a segment of the movie into a lesson.
--	--	--

schedules, change of school policy etc.